

Daniel McIntyre Collegiate Institute

Presents Gilbert and Sullivan's



Courtesy D'Oyly-Carte

PLAYHOUSE THEATRE

January 20, 21, 22, 23, 1953 at 8.30 p.m.

Programme

THE MIKADO

Synopsis of "The Mikado"

(By Gilbert and Sullivan)

ACT I

To the town of Titipu comes Nanki-Poo, son of the Mikado, disguised as a wandering minstrel. He is in search of Yum-Yum, ward of Ko-Ko, Lord High Executioner. Nanki-Poo and Yum-Yum meet and he declares his love. After learning that Yum-Yum has been promised in marriage to her guardian Ko-Ko, Nanki-Poo plans to commit suicide but is restrained by Ko-Ko who persuades him to be beheaded handsomely at the hands of the public Executioner. He agrees on condition that he marry Yum-Yum for a month.

ACT II

While preparations for the wedding are going ahead, Ko-Ko tells the happy pair that when a married man is beheaded his wife is buried alive. Ko-Ko, too tender hearted to kill Nanki-Poo, thinks of a plan to draw up a false affidavit of his death. The Mikado approaches and his first wish is to hear a description of the execution. He then tells the gathering that his own son has been beheaded and that the Executioners will be boiled in oil. The situation is saved by the appearance of Yum-Yum and Nanki-Poo who have just been married. Ko-Ko is forced to marry Katisha, an elderly lady, who loved Nanki-Poo.

Dramatis Personae

YUM-YUM	Maria Hermann, Betty McLeod
PITTI-SING	Betty McLeod, Shirley McLeod
PEEP-BO	Bonnie Stafford
KATISHA	Shirley McLeod, Christel Rogalski
MIKADO	Hugo Unruh
KO-KO	Charlie Hunt, Bill Fry
POOH-BAH	Bill Grogan
PISH-TUSH	Charlie Hunt, Louis Klarke
NANKI-POO	Reg. Frederickson

Orchestra

Piano	Joan Grinke
Violins	Elsie Paziuk, Allan Beck, Nettie Kachmar, Doug Borody, John Hatcher, Ron Raymond
Viola	Donna Robinson
Cello	Sandra Wise, Bill Riter
Bass	Cam Snider
Flute	Alec Gauer, Carl Ridd
Clarinet	Frank Fiorentino, Doretta Rachuy, Bob Hughes
Horn	John Drinkell
Trumpet	Norm Fiske
Trombone	Cliff Menzies
Tympani	Jack Close

Programme Cover by Judy Moore

BECAUSE OF LENGTH OF PROGRAMME, NO ENCORES WILL BE GIVEN

Directors

Production and Dramatics	Mr. G. M. Davies
Music	Mr. G. W. Pierce
Dancing	Miss M. B. Perfect

Committees

Mr. W. G. Oliver, Principal

General Chairman.....	Mr. A. W. Davie
Stage Manager.....	Mr. E. F. Hughes
Scenery, Production and Design.....	Miss J. D. Hunt
Costumes.....	Miss H. Baker, Mrs. R. Tallin, Mr. D. McLeod, Mr. G. Kramer
Properties and Posters.....	Miss J. D. Hunt
Make-up.....	Mr. W. J. Russell, Miss Nadine Kelly and Group
Orchestra Manager.....	Mr. C. S. Simonson
Dressing Rooms and Marshals.....	Miss G. F. Huntley, Miss A. Newell Mr. A. W. Hudson, Mr. R. Lind
Ushering.....	Mr. E. S. Fallis, Mr. J. Potter
Ticket Sales.....	Mr. D. S. Forsyth, Miss L. E. Warwick
Publicity.....	Mr. H. C. Knox
Call Girls.....	Aileen Kokoski, Alice Cran
Call Boys.....	Tom Drummond, Douglas Todd
Properties.....	Carol Horwood, Jackie Johnson, John Donahue, Tom Drummond
Scenery Production.....	Margarete Woike
Stage Hands.....	Dave Swan, Dennis Richardson, Fred Walden, Lorne Dion, Roy Bretson, Fred Cowley, Saville Hambleton

Chorus of School Girls

Jean Arthur	Maria Hermann	Nora Newton
Diane Batho	Bobby Holunga	Ruth Nichols
Donna Brown	Deirdre Hunter	Marilyn Ogden
Sandra Brown	LeBeau James	Lily Osachuk
Joan Butterworth	Gwen Joyce	Grace Redmond
Joan Campbell	Pat Kelly	Christel Rogalski
Pat Chippendale	Eileen Killeen	Sheila Shipley
Sheila Crawford	Gloria Killeen	Janet Sparrow
Rose Derzak	Marie Lama	Doreen Starr
Joan Dupuis	Joan Manson	Verda Westman
Audrey Ford	Ruth McKee	Mary White
Doreen Gamble	Shirley McLeod	Lily Wiebe
Joan Garbutt	Peggy McRae	Maureen Wileman
Betty Gibson	Shirley Menzies	Elaine Wilson
Doris Halligan	Marion Miller	Barbara Williamson

Chorus of Nobles

Don Clark	Ernest Jones	George Pottage
John Davie	Gary Jones	Ilmar Reinart
Ron Edwards	Frank Kiraly	Carsten Seecamp
Jim Forsyth	Louis Klarke	Bill Shaw
Wally Fox-Decent	Victor Loewen	Jack Stark
Bill Fry	Walter Longley	Don Sterry
Dennis W. Gibbs	Dick Mercer	Rudy Thiessen
Keith Hawes	Ken Milburn	Jim Travis
Frank Houston	Bill Morris	Doug Wilchow
Bob Jackson	Bill Paskaruk	Harry Wilcox

ACT I

SCENE—Courtyard of Ko-Ko's Official Residence

TIME—Early Afternoon

OVERTURE

1. CHORUS OF MEN....."If You Want to Know Who We Are"
2. SONG AND CHORUS (Nanki-Poo)....."A Wandering Minstrel I"
3. SONG (Pish-Tush and Chorus)....."Our Great Mikado Virtuous Man"
4. SONG (Pooh-Bah with Nanki-Poo and Pish-Tush)
"Young Man Despair Likewise Go To"
- 4a. RECIT. (Nanki-Poo and Pooh-Bah)....."And I Have Journey'd for a Month"
5. CHORUS WITH SOLO (Ko-Ko)....."Behold the Lord High Executioner"
- 5a. SONG (Ko-Ko with Chorus of Men)....."As Some Day It May Happen"
6. CHORUS OF GIRLS....."Comes a Train of Little Ladies"
7. TRIO (Yum-Yum, Peep-Bo, Pitti-Sing, with Chorus of Girls)
"Three Little Maids from School Are We"
8. QUARTETTE (Yum-Yum, Peep-Bo, Pitti-Sing and Pooh-Bah,
with Chorus of Girls)....."So Please You Sir We Much Regret"
9. DUET (Yum-Yum and Nanki-Poo)....."Were You Not to Ko-Ko Plighted"
10. TRIO (Ko-Ko, Pooh-Bah and Pish-Tush)....."I Am So Proud"
11. FINALE, ACT I....."With Aspect Stern and Gloomy Stride"

ACT II

SCENE—Ko-Ko's Garden

TIME—The Next Morning

1. SOLO (Pitti-Sing and Chorus of Girls)....."Braid the Raven Hair"
2. SONG (Yum-Yum)....."The Sun Whose Rays Are All Ablaze"
3. MADRIGAL (Yum-Yum, Pitti-Sing, Nanki-Poo and Go-To)
"Brightly Dawns Our Wedding Day"
4. TRIO (Yum-Yum, Nanki-Poo and Ko-Ko)
"Here's a How-de-do, If I Marry You"
5. ENTRANCE OF MIKADO AND KATISHA....."Mi-ya-sa-ma, mi-ya-sa-ma"
6. SONG (Mikado and Chorus)
"A More Humane Mikado Never Did in Japan Exist"
7. TRIO AND CHORUS (Pitti-Sing, Ko-Ko, Pooh-Bah and Chorus)
"The Criminal Cried as He Dropped Him Down"
8. GLEE (Pitti-Sing, Katisha, Ko-Ko, Mikado and Pooh-Bah)
"See How the Fates Their Gifts Allot"
9. DUET (Nanki-Poo and Ko-Ko with Yum-Yum, Pitti-Sing and Pooh-Bah)
"The Flowers That Bloom in the Spring"
10. RECIT. AND SONG (Katisha)....."Alone and Yet Alive"
11. SONG (Ko-Ko)....."On a Tree by the River Sang Little Tom Tit"
12. DUET (Katisha and Ko-Ko)....."There is Beauty in the Bellow of the Blast"
13. FINALE, ACT II....."For He's Gone and Married Yum-Yum"

The audience is requested to refrain from talking during the Overture